

Sold to Enrique Martín by J. W Pepper & Son, Inc.

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Performed by THE BEATLES

# Across the Universe

For SAB\* and Piano with Optional Instrumental Accompaniment

**Performance Notes:** This is not a difficult arrangement and can be learned in a very short time. Keep the accompaniment legato throughout. I recommend that the choir listen to the original recording, noting the very relaxed vocal interpretation of the lyrics. **E.L.**

Duration: ca. 3:35

Arranged by  
**ED LOJESKI**

Words and Music by  
**JOHN LENNON and PAUL McCARTNEY**

**Moderato** (♩ = ca. 75)

Soprano  
Alto

Baritone

Piano

**Moderato** (♩ = ca. 75)

*mf legato*

A 5 1, A 5 2, A 5 1, G#m 4 1, G#m 5 1, G#m 5

C#m E(add9)

Words are flow-ing out like end-less rain in-to a pa-per cup, they

*mf*

A F#m/A C#m/G#

4

\* Available separately:  
SATB (00252619), SAB (00252620), 2-Part (00252621), ShowTrax CD (00252623)  
Rhythm parts available as a digital download (00252622)  
(syn, gtr, b, dm)  
halleonard.com/choral  
Visit [choralmusicdirect.com](http://choralmusicdirect.com) to purchase and download digital scores and audio mp3s.



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slith-er while\_ they pass, they slip a - way a - cross the u - ni - verse. \_

*Bm<sup>7</sup>/F<sup>#</sup>* *E<sup>7</sup>*

6

*mf*  
*unis.*  
Pools of sor-row, waves of joy\_ are drift - ing through my o - pened mind, pos -

*A* *F<sup>#</sup>m* *C<sup>#</sup>m/G<sup>#</sup>*

8

sess - ing and ca - ress - ing me. \_ Jai \_ Gu - ru \_ De -

**12**

*Bm<sup>7</sup>/F<sup>#</sup>* *Dm/F* *A/E*

10

ACROSS THE UNIVERSE - SAB

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va. — Oh, —  
 Om. Noth-ing's gon-na change my world, —

E7 E D/E

13

oh. —  
 noth-ing's gon-na change my world. —

E7 D/A A/E A

16

Oh, —  
 Noth-ing's gon - na change my world, —

E D/E E7

19

ACROSS THE UNIVERSE - SAB

4

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oh. \_\_\_\_\_  
noth-ing's gon - na change my world. \_\_\_\_\_

D/A A/E

21

Detailed description: This system contains measures 21 and 22. The vocal line starts with a long note on 'oh.' followed by the lyrics 'noth-ing's gon - na change my world.' The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes from D/A to A/E are indicated above the staff.

23  
Im - a - ges \_\_\_\_\_ of bro - ken light which dance be - fore \_\_\_\_\_ me like a mil - lion

A F#m C#m/G#

23

Detailed description: This system contains measures 23 and 24. The vocal line begins with measure 23, starting with the lyrics 'Im - a - ges \_\_\_\_\_ of bro - ken light which dance be - fore \_\_\_\_\_ me like a mil - lion'. The piano accompaniment continues with a consistent eighth-note bass line and chords. Chord changes from A to F#m to C#m/G# are indicated above the staff.

eyes, they call me on and on a - cross the u - ni - verse. \_\_\_\_\_

Bm7/F# E7

25

Detailed description: This system contains measures 25 and 26. The vocal line continues with the lyrics 'eyes, they call me on and on a - cross the u - ni - verse. \_\_\_\_\_'. The piano accompaniment maintains the eighth-note bass line and chord accompaniment. Chord changes from Bm7/F# to E7 are indicated above the staff.

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*unis.*  
*mf*

Thoughts me - an - der like a rest - less wind in - side a let - ter box, they

A F#m C#m/G#

27

tum - ble blind - ly as they make their way a - cross the u - ni - verse. \_\_\_

Bm7/F# E7

29

31

Jai Gu - ru De - va. \_\_\_ Oh, \_\_\_

A/E E7

31

ACROSS THE UNIVERSE - SAB

Musical score for measures 34-35. The system includes a vocal line with a long note, a bass line with a melody, and a piano accompaniment. The lyrics are "Noth-ing's gon - na change my world, —". The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords E, D/E, and E7 are indicated above the piano part.

Musical score for measures 36-37. The system includes a vocal line with a long note, a bass line with a melody, and a piano accompaniment. The lyrics are "oh. —" and "noth-ing's gon - na change my world. —". The piano part continues with the same accompaniment. Chords D/A, A/E, and A are indicated above the piano part.

Musical score for measures 38-39. The system includes a vocal line with a long note, a bass line with a melody, and a piano accompaniment. The lyrics are "Oh, —" and "Noth-ing's gon - na change my world, —". The piano part continues with the same accompaniment. Chords E, D/E, and E7 are indicated above the piano part.

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oh. \_\_\_\_\_  
noth-ing's gon - na change my world. \_\_\_\_\_

D/A A/E

40

42

Sounds of laugh-ter, shades of life \_\_\_\_\_ are ring - ing through my o-pened ears, in -

A F#m C#/G#

42

*unis. mf*

cit - ing and in - vit - ing me. \_\_\_\_\_ Lim - it - less un - dy - ing love which

Bm7/F# Dm/F A F#m/A

44

ACROSS THE UNIVERSE - SAB

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shines a-round\_ me like a mil - lion suns, and calls me on and on a -

47

50

cross the u-ni-verse. — Jai — Gu - ru — De - va. —

49

*mp*

Oh,

*mf*

Om.

52

Noth-ing's gon-na change my world, —

ACROSS THE UNIVERSE - SAB



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oh. \_\_\_\_\_  
noth-ing's gon - na change my world. \_\_\_\_\_

D/A A/E A

55

Detailed description: This system contains measures 55 and 56. The vocal line starts with a long note on 'oh.' in measure 55, followed by 'noth-ing's gon - na change my world.' in measure 56. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords D/A, A/E, and A are indicated above the piano part.

Oh, \_\_\_\_\_  
Noth-ing's gon - na change my world, \_\_\_\_\_

E D/E E7

57

Detailed description: This system contains measures 57 and 58. The vocal line starts with a long note on 'Oh,' in measure 57, followed by 'Noth-ing's gon - na change my world,' in measure 58. The piano accompaniment continues with the eighth-note pattern. Chords E, D/E, and E7 are indicated above the piano part.

oh. \_\_\_\_\_  
noth-ing's gon - na change my world. \_\_\_\_\_

D/A A/E

59

Detailed description: This system contains measures 59 and 60. The vocal line starts with a long note on 'oh.' in measure 59, followed by 'noth-ing's gon - na change my world.' in measure 60. The piano accompaniment continues with the eighth-note pattern. Chords D/A and A/E are indicated above the piano part.

*unis.*  
Jai Gu - ru De - va. Jai Gu - ru De -

A

- va. Jai Gu - ru De - va.

*p*

*p*

Jai Gu - ru De - va.

*pp*

ACROSS THE UNIVERSE - SAB