

G. F. Handel - Messiah

Soprano 3

Alto 3

7

II

15

19

Hal - le - lu - jah! hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!

Hal - le - lu - jah! hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

le - lu - jah hal - le - lu - jah, hal - le - lu - jah

le - lu - jah hal - le - lu - jah, hal - le - lu - jah

le - lu - jah. For the Lord God om - ni - po - tent reign - eth. Hal - le -
le - lu - jah. For the Lord God om - ni - po - tent reign - eth. Hal - le -

lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah. For the Lord God om - ni - po - tent

hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

reign - eth. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

22

For the Lord God om - ni po-tent reign eth. hal-le-

hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

28

hal - le - lu - jah,
hal - le - lu - jah,
hal - le - lu - jah,
hal - le - lu - jah,

lu - jah,
hal - le - lu - jah,
For
the
Lord

30

hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal -

God om - ni - - - po - tent reign - - - eth. hal - le - lu - jah,

Musical score for 'Hallelujah' by Leonard Cohen, page 10, system 32. The score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff also uses a treble clef and has a key signature of two sharps. The lyrics 'le - lu - jah!' are written below the top staff, and 'hal - le - lu - jah!' are written below the bottom staff. The music includes various note values such as eighth and sixteenth notes, rests, and a fermata. Measure numbers 32 are indicated at the top left of each staff.