

Sold to Enrique Martín by J. W. Pepper & Son, Inc.
Recorded by the Beatles

The Long and Winding Road

For SATB div. and Piano

Duration: ca. 3:50

Arranged by
PAUL LANGFORD

Words and Music by
JOHN LENNON and PAUL McCARTNEY

In a strict tempo with soulful groove (♩ = ca. 72)

Piano

Musical notation for the piano introduction in 4/4 time. The right hand starts with a melody of eighth notes, and the left hand provides a bass line. Chords are indicated above the staff: Fmaj7, Em7, Am7, and Dm7. Dynamics range from *mf* to *f*.

Soprano

Alto

Tenor

Bass

Oh the long and wind-ing road

Unis. *mf* 5

Vocal and piano accompaniment for the first line of lyrics. The vocal parts (Soprano, Alto, Tenor, Bass) are in unison. The piano accompaniment includes chords: B♭maj7, Fmaj7/A, Dm7, C/F, F/G, Fmaj7, Em7, Am7. A fermata is placed over the word "road".

that leads to your door

Vocal and piano accompaniment for the second line of lyrics. The vocal parts continue in unison. The piano accompaniment includes chords: F/G, C, F/C, C, C7/E.

F/G C F/C C C7/E

Piano accompaniment for the third line of lyrics. The piano accompaniment includes chords: F/G, C, F/C, C, C7/E.



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will nev - er dis - ap -

F C/E Dm⁹ Em⁷

pear, I've seen that road be - fore

Am⁷ G/A Am⁷ G/A Am⁷ Dm¹¹ Dm⁷ G

it al - ways leads me here,

B^b/C C Dm⁷/C/E F Em⁷ Am⁷ G/A Am⁷

THE LONG AND WINDING ROAD - SATB div.

4

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17

lead me to your door. — Oh the wild and wind-y night.

Dm7 G C F/C C Dm7 Em7 Fmaj7 Em7 Am7 Em7 Dm7

Unis. that the rain — washed a - way —

Unis. (mel.)

F/G C F/C C C7/E F C/E

has left a pool — of tears

Dm9 Em7 Am7 G/A Am7 G/A Am7

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(mel.)

cry - ing for the day, why leave me stand -

Dm¹¹ Dm⁷ G B^b/C C C/E F Em⁷

- ing here let me know the way. —

Am⁷ G/A Am⁷ Dm⁷ G C Dm⁷ C/E B^b/F F D/F[#]

29 Unis. *f*

Man - y times I've been a - lone — and man - y times I've cried,

Unis. *f*

C²/G C/G F⁶ C²/E C/E Dm⁷ F/G E/G[#]

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an - y - way you'll nev - er know the man - y ways I've tried. But

Am⁷ Cmaj⁷/G Fmaj⁷ Cmaj⁷/E Dm⁷ F/G

31

33

still they lead me back to the long wind - ing road

Unis. *mf*

to the long and wind - ing road

Am⁷ F/G Cmaj⁷ Am⁷ Gm⁷ B^b/C

33

you left me stand - ing here.

Fmaj⁹ C/F Dm/F C/F Dm/FC/F Dm⁷ C²/E D²/F# D/F# D²/F# D/F#

36

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Unis. a long, long time a - go

Unis.

Dm7 Am7 F/G G B^b/C C B^b/C C Dm7 C/E

39

f don't leave me wait - ing here lead me to your door..

f lead me to your door..

Fmaj7 E7+(#9) E7+(b9) Am² Am Am(maj7) Am7 Dm¹¹ Dm7 G

41

C F/C C C⁷/E E^bm⁷ D^b/F E^bm⁷ G^b C^b/G^b G^b E^b/G

cresc.

44

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46 *Unis. f*

Man-y times I've been a-lone___ and man-y times I've cried,

Unis. f

f

$D^{\flat 2}/A^{\flat}$ D^{\flat}/A^{\flat} $G^{\flat 6}$ $D^{\flat 2}/F$ D^{\flat}/F $E^{\flat m 7}$ $G^{\flat}/A^{\flat} F/A$

46

an - y-way you'll nev-er know___ the man-y ways___ I've tried,___

$B^{\flat m 7}$ $D^{\flat}maj^7/A^{\flat}$ $G^{\flat}maj^7$ $D^{\flat}maj^7/F$ $E^{\flat m 7}$ G^{\flat}/A^{\flat}

48

Man-y times I've been a-lone___ and man-y times___ I've cried,

$D^{\flat 2}/A^{\flat}$ D^{\flat}/A^{\flat} $G^{\flat 6}$ $D^{\flat 2}/F$ D^{\flat}/F $E^{\flat m 7}$ $G^{\flat}/A^{\flat} F/A$

50

The image shows a musical score for the song 'Long and Winding Road'. It consists of three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment line, and a chord chart. The key signature is B-flat major (two flats). The first system starts at measure 46 and ends at measure 47. The second system starts at measure 48 and ends at measure 49. The third system starts at measure 50 and ends at measure 51. The lyrics are: 'Man-y times I've been a-lone___ and man-y times I've cried, an - y-way you'll nev-er know___ the man-y ways___ I've tried,___ Man-y times I've been a-lone___ and man-y times___ I've cried,'. The piano accompaniment features a steady bass line and chords in the right hand. The chord chart provides the harmonic structure for the piano part.

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an - y - way you'll nev - er know the man - y ways I've tried. But

Bbm7 Dbmaj7/Ab Gbmaj7 Dbmaj7/F Ebm7 Gb/Ab

52

still they lead me back to the long

Bbm7 Gb/Ab G/A

54

56

wind - ing road

Unis. f

to the long and wind - ing road

Dmaj7 Bm7 Am7 C/D Gmaj9 D/G Em/G D/G Em/GD/G

56

THE LONG AND WINDING ROAD - SATB div.

you left me stand - ing here_ a long, long time a-go_

Unis. Unis.

Em7 D2/F# E2/G# E/G# E2/G# E/G# Em7 Bm7 G/A A

58

don't leave me wait - ing

3 3

C/D D C/D D Em7 D/F# Gmaj7 F#7+(#9) F#7+(b9)

61

here_ lead me to your door,_

lead me to your door,_

Bm2 Bm Bm(maj7) Bm7 Em11 Em7 A D G/D D Dmaj7 G/D

63

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66 *sub. mp* *opt. Sop. 8va to end* *3*

don't leave me wait-ing here, lead me to

Unis. light falsetto
sub. mp

Gmaj7 F#7 Bm9 Dmaj7/A Em11 A7(add 4)

66

stagger breathing

your door.

Gmaj7 F#m7 Bm7 Em7

69

molto rit.

molto rit.

Cmaj7 Gmaj9/B Em7 D/G C2 D2

molto rit.

73

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